

**Gender and Environment/Sexuality and Space
Fall 2008**

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This seminar will address cutting edge issues in the broad and burgeoning fields of gender and the environment, and sexuality and space. My goal is that seminar participants will develop critical perspectives on the relationships between the production of space and place and the expectations and enactments of 'identity.' We will look at how the built environment, space, and place work to construct and maintain particular normative notions of gender, sexuality, class, and race, and examine how these identifications produce, alter, and maintain particular spaces. Because I have selected readings that focus on important contemporary debates in the interdisciplinary field of environmental social science, I have, of necessity, eliminated many foundational and 'classic' works in the field. Many of these are referenced in the overviews that we will read in the first weeks of the seminar. I encourage you to look some of these up to complement your course readings.

This is a readings driven seminar. I will not be lecturing, and some of these readings are new to me as well. It is important that all seminar members learn to read critically and share their ideas and questions during the weekly discussions of the readings. To that end, all participants are required to come to class each week with (1) a paragraph that critically distills *each* assigned reading, and (2) 2-5 questions raised by the readings. These distillations should be sent to me BEFORE class, preferably the night before, and will be shared at the start of each class so that our discussions can address members' questions, interests, and concerns. In addition to the distillations, all class members will be asked to complete a term paper on a topic of their choice and to present this work during our final meeting in December. Please let me know your topic by email or (of all things) in person on or before **1 April**. Final papers are due in my box on **Friday 16 May. Please NO electronic submissions.**

ORIENTATIONS, FINDING SOME COMMON GROUNDS

1/30 Course Introduction

2/6 Productions of Space and Place I

Hayden, D. 1995. Urban Landscape History: The Sense of Place and the Power of Space, in *The Power of Place: Urban Landscapes as Public History*. Cambridge: MIT Press. pp. 14-43.

Ahrentzen, S. 2003. The Space Between the Studs, *Signs: Journal of Women in Culture and Society* 29(1): 179-206.

Aldrich, R. 2004. Homosexuality and the City: An Historical Overview, *Urban Studies* 41(9): 1719-37.

Castells, M. 1983. Cultural Identity, Sexual Liberation and Urban Structure: The Gay Community in San Francisco, in *The City and the Grassroots: A Cross-Cultural Theory of Urban Social Movements*. Berkeley and Los Angeles: University of California Press, pp. 138-72.

2/13 Productions of Space and Place II

Rothschild, J. and Rosner, V. 1999. Introduction: Revisioning Design Agendas, in *Design and Feminism: Revisioning Spaces, Places, and Everyday Things*. New Brunswick, NJ: Rutgers University Press. pp. 7-33.

McLeod, M. 1996. Everyday and 'Other' Spaces, in *Architecture and Feminism* edited by Debra Coleman, Elizabeth Danze, and Carol Henderson. New York: Princeton Architectural Press. pp. 1-37.

McKittrick, K. 2006. I Lost an Arm on my Last Trip Home: Black Geographies, in *Demonic Grounds: Black Women and the Cartographies of Struggle*. Minneapolis: University of Minnesota Press, pp. 1-35.

Browne, K. 2006. Challenging Queer Geographies, *Antipode* 38(5): 885-93.

2/20 Embodiment and Performativity

Butler, J. 1999. Bodies that Matter, excerpt in *Feminist Theory and the Body*, edited by Janet Price and Margrit Shildrik. London: Routledge, pp. 235-45.

Bell, D. et al. 1994. All Hyped Up and No Place to Go, *Gender Place and Culture* 1(1): 31-47. Including comments on the piece published in *Gender Place and Culture* 2(1): 71-95 in the Viewpoint section of the journal.

Bordo, S. 1992. Review Essay: Postmodern Subjects, Postmodern Bodies, *Feminist Studies* 18:159-75.

Gregson, N. and Rose, G. 2000. Taking Butler Elsewhere: Performativities, Spatialities, and Subjectivities, *Environment and Planning D: Society and Space* 18: 433-52.

Conlon, D. 2004. Productive Bodies, Performative Spaces: Everyday Life in Christopher Park, *Sexualities* 7(4): 465-82.

2/27 Spatializations

Pratt, G. 1998. Geographic Metaphors in Feminist Theory, in *Making Worlds: Gender, Metaphor, Materiality* edited by Susan Hardy Aiken, Ann Brigham, Sallie A. Marston, and Penny Waterstone, Tucson: University of Arizona Press. pp. 13-30.

Wigley, M. 1992. Untitled: The Housing of Gender, in *Sexuality and Space* edited by Beatriz Colomina, Princeton: Princeton Architectural Press. pp. 327-89.

Rose, G. 1993. The Politics of Paradoxical Space, in *Feminism and Geography: The Limits of Geographical Knowledge*. Minneapolis: University of Minnesota Press. pp. 137-60 (notes 197-201).

McKittrick, K. 2006. The Last Place They Thought Of: Black Women's Geographies, in *Demonic Grounds: Black Women and the Cartographies of Struggle*, Minneapolis: University of Minnesota Press, pp. 37-63.

PRODUCTION AND REPRODUCTION

3/5 Public/Private

Berlant, L. and Warner, M. 1998. Sex in Public, *Critical Inquiry* 24(2): 547-66.

Chauncey, G. 1996. 'Privacy Could only be had in Public': Gay Uses of the Streets, in *Stud: Architectures of Masculinity* edited by Joel Sanders, Princeton: Princeton Architectural Press. pp. 224-61.

Halberstam, J. 2005. The Brandon Archive, in *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*, New York: NYU Press, pp. 22-46.

3/12 Home and Housing

- Hayden, D. 1980. What Would a Non-Sexist City Be Like? Speculations on Housing, Urban Design and Human Work, *Signs* 5(3):170-87.
- Friedman, A.T. 1998. People Who Live in Glass Houses: Edith Farnsworth, Ludwig Mies van der Rohe, and Phillip Johnson, in *Women and the Making of the Modern House: A Social and Architectural History*. New York: Harry N. Abrams. pp. 128-159.
- Hermanauz, G. 1996. Housing for a Postmodern World (Reply to Alice T. Friedman), in *The Sex of Architecture* edited by Diana Agrest, Patricia Conway and Leslie Kanés Weisman. New York: Harry N. Abrams. pp. 233-240.
- Osgerby, B. 2005. The Bachelor Pad as Cultural Icon: Masculinity, Consumption and Interior Design in American Men's Magazines 1930-65, *Journal of Design History* 18(1): 99-113.
- Llewellyn, M. 2004. Designed by Women and Designing Women: Gender, Planning and the Geographies of the Kitchen in Britain 1917-1946, *Cultural Geographies* 10: 42-60.

3/19 Work

- Pratt, G. 1998. Inscribing Domestic Work on Filipina Bodies, in *Places Through the Body* edited by Heidi J. Nast and Steve Pile. New York: Routledge. pp. 283-304.
- Massey, D. 1998. Blurring the Binaries? High Tech in Cambridge, in *New Frontiers of Space, Bodies and Gender* edited by Rosa Ainley. New York and London: Routledge. pp. 157-75 (notes 231-32).
- Mohanty, C.T. 1997. Women Workers and Capitalist Scripts: Ideologies of Domination, Common Interests, and the Politics of Solidarity, in *Feminist Genealogies: Colonial Legacies, Democratic Futures* edited by M.J. Alexander and C.T. Mohanty New York: Routledge, pp. 3-29.
- Katz, C. 2001. On the Grounds of Globalization: A Topography for Feminist Political Engagement, *Signs: A Journal of Women in Culture and Society* 26(4):1213-34.

3/26 NO CLASS (CUNY Monday)

4/2 Mobility and Regionalizations

- Twine, F.W. 1996. Brown Skinned White Girls: Class, Culture and the Construction of White Identity in Suburban Communities, *Gender, Place and Culture* 3(2):205-224.
- Weston, K. 1995. Get Thee to a Big City: Sexual Imaginary and the Great Gay Migration, *GLQ* 2(3): 253-78.

Oswin, N. 2007. The End of Queer (As We Knew It): Globalization and the Making of Gay-Friendly South Africa, *Gender, Place and Culture* 14(1): 93-110.

Hubbard, P. 2002. Sexing the Self: Geographies of Engagement and Encounter, *Social and Cultural Geography* 3(4):365-81.

Puar, J. 2002. A Transnational Feminist Critique of Queer Tourism, *Antipode* 34(5):935-46.

4/9 Contested Spatialities

Colomina, B. 1996. Battle Lines E. 1027 in *The Sex of Architecture* edited by Diana Agrest, Patricia Conway and Leslie Kanes Weisman. New York: Harry N. Abrams. pp. 167-82.

Grewal, I. 2006. "Security Moms" in the Early Twenty-First Century United States: The Gender of Security in Neoliberalism, *WSQ: The Global and the Intimate* 34(1 &2): 24-39.

Hubbard, P. 2006. Revenge and Injustice in the Neoliberal City: Uncovering Masculinist Agendas, *Antipode* 36(4): 665-86.

Richardson, D. 2005. Desiring Sameness? The Rise of a Neoliberal Politics of Normalisation, *Antipode* 37(3): 515-35.

Boyer, C. Crimes in and of the City: The Femme Fatale as Urban Allegory, in *The Sex of Architecture* edited by Diana Agrest, Patricia Conway and Leslie Kanes Weisman. New York: Harry N. Abrams. pp. 97-118.

PUBLIC SPACE

4/16 Contesting Public Space (Class to be rescheduled AAG meetings)

Ruddick, S. 1996. Constructing Differences in Public Spaces: Race, Class and Gender as Interlocking Systems, *Urban Geography* 17(2):132-51.

Knopp, L. 1998. Sexuality and Urban Space: Gay Male Identity Politics in the United States, the United Kingdom, and Australia, in *Cities of Difference* edited by Ruth Fincher and Jane M. Jacobs. New York: Guilford. pp. 149-76.

Valentine, G. 1996. (Re)negotiating the Heterosexual Street: Lesbian Productions of Space, in *Bodyspace: Destabilizing Geographies of Gender and Sexuality* edited by Nancy Duncan. New York and London: Routledge. pp. 146-55 (notes 258-60).

Wright, M.W. 2004. From Protests to Politics: Sex Work, Women's Worth, and Ciudad Juárez Modernity, *Annals of the Association of American Geographers* 94(2):369-87.

4/23 NO CLASS (Spring Break)

4/30 Restricting Public Space

Pain, R. 1991. Space, Sexual Violence and Social Control: Integrating Geographical and Feminist Analyses of Women's Fear of Crime, *Progress in Human Geography* 15(4):415-31.

Da Costa Meyer, E. 1996. La Donna è Mobile: Agoraphobia, Women and Urban Space, in *The Sex of Architecture* edited by Diana Agrest, Patricia Conway and Leslie Kanes Weisman. New York: Harry N. Abrams. pp. 141-56.

Katz, C. 2001. Growing Girls/Closing Circles: Limits on the Spaces of Knowing in Rural Sudan and US Cities, in *Gendered Modernities: Ethnographic Perspectives* edited by D.L. Hodgson. New York: St. Martins Press. (orig. 1993).

Çelik, Z. 1996. Gendered Spaces in Colonial Algiers, in *The Sex of Architecture* edited by Diana Agrest, Patricia Conway and Leslie Kanes Weisman. New York: Harry N. Abrams. pp. 127-40.

5/7 Claiming Public Space

Buck-Morss, S. 1986. The Flâneur, the Sandwichman, and the Whore: The Politics of Loitering, *New German Critique* 39, Fall, pp.

Wilson, E. 1992. The Invisible Flâneur, *New Left Review* 191:90-110.

Munt, S. 1995. The Lesbian Flâneur, in *Mapping Desire: Geographies of Sexuality* edited by D. Bell and G. Valentine. New York: Routledge. pp. 114-25.

de Certeau, M. 1984. "Making Do": Uses and Tactics, in *The Practice of Everyday Life*. Berkeley: University of California Press. pp. 29-44.

5/14 Spatializing Protest

Torre, S. 1996. Claiming the Public Space: Mothers of Plaza de Mayo, in *The Sex of Architecture* edited by Diana Agrest, Patricia Conway and Leslie Kanes Weisman. New York: Harry N. Abrams. pp. 241-50.

Interview with Maxine Wolfe by Laraine Sommella. 1997. This Is about People Dying: The Tactics of Early ACT UP and Lesbian Avengers in New York City, in *Queers in Space: Communities/Public Places/Sites of Resistance* edited by Gordon Brent Ingram, Anne-Marie Bouthillette, and Yolanda Retter. Seattle: Bay Press. pp. 407-37 (notes pp. 493-94).

Koopman, S. 2008. Cutting through Topologies: Crossing Lines at the School of the Americas, *Antipode* (forthcoming).

Walker, L. 2006. Locating the Global/Rethinking the Local: Suffrage Politics, Architecture, and Space, *WSQ: The Global and the Intimate* 34(1 &2): 174-96.

5/16 Papers Due. (In my mailbox by 4 pm)