This seminar will address cutting edge issues in the broad and burgeoning fields of gender and the environment, and sexuality and space. My goal is that seminar participants will develop critical perspectives on the relationships between the production of space and place and the expectations and enactments of ‘identity.’ We will look at how the built environment, space, and place work to construct and maintain particular normative notions of gender, sexuality, class, and race, and examine how these identifications produce, alter, and maintain particular spaces. Because I have selected readings that focus on important contemporary debates in the interdisciplinary field of environmental social science, I have, of necessity, eliminated many foundational and ‘classic’ works in the field. Many of these are referenced in the overviews that we will read in the first weeks of the seminar. I encourage you to look some of these up to complement your course readings.

This is a readings driven seminar. I will not be lecturing, and some of these readings are new to me as well. It is important that all seminar members learn to read critically and share their ideas and questions during the weekly discussions of the readings. To that end, all participants are required to come to class each week with (1) a paragraph that critically distills each assigned reading, and (2) 2-5 questions raised by the readings. These distillations should be sent to me BEFORE class, preferably the night before, and will be shared at the start of each class so that our discussions can address members’ questions, interests, and concerns. In addition to the distillations, all class members will be asked to complete a term paper on a topic of their choice and to present this work during our final meeting in December. Please let me know your topic by email or (of all things) in person on or before 1 April. Final papers are due in my box on Friday 16 May. Please NO electronic submissions.
ORIENTATIONS, FINDING SOME COMMON GROUNDS

1/30 Course Introduction

2/6 Productions of Space and Place I


2/13 Productions of Space and Place II


2/20 Embodiment and Performativity


Bell, D. et al. 1994. All Hyped Up and No Place to Go, Gender Place and Culture 1(1): 31-47. Including comments on the piece published in Gender Place and Culture 2(1): 71-95 in the Viewpoint section of the journal.


2/27 Spatializations


PRODUCTION AND REPRODUCTION

3/5 Public/Private


3/12 Home and Housing


3/19  Work


3/26  NO CLASS (CUNY Monday)

4/2  Mobility and Regionalizations


Oswin, N. 2007. The End of Queer (As We Knew It): Globalization and the Making of Gay-

Hubbard, P. 2002. Sexing the Self: Geographies of Engagement and Encounter, *Social and


4/9  **Contested Spatialities**

Colomina, B. 1996. Battle Lines E. 1027 in *The Sex of Architecture* edited by Diana Agrest,


Hubbard, P. 2006. Revenge and Injustice in the Neoliberal City: Uncovering Masculinist

Richardson, D. 2005. Desiring Sameness? The Rise of a Neoliberal Politics of Normalisation,
*Antipode* 37(3): 515-35.

Boyer, C. Crimes in and of the City: The *Femme Fatale* as Urban Allegory, in *The Sex of
Architecture* edited by Diana Agrest, Patricia Conway and Leslie Kanes Weisman. New

**PUBLIC SPACE**

4/16  **Contesting Public Space (Class to be rescheduled AAG meetings)**

Ruddick, S. 1996. Constructing Differences in Public Spaces: Race, Class and Gender as

United Kingdom, and Australia, in *Cities of Difference* edited by Ruth Fincher and Jane
M. Jacobs. New York: Guilford. pp. 149-76.

Valentine, G. 1996. (Re)negotiating the Heterosexual Street: Lesbian Productions of Space, in
*Bodyspace: Destabilizing Geographies of Gender and Sexuality* edited by Nancy

Wright, M.W. 2004. From Protests to Politics: Sex Work, Women's Worth, and Ciudad Juárez

4/23  **NO CLASS (Spring Break)**
Restricting Public Space


Claiming Public Space


Spatializing Protest


5/16 **Papers Due.** (In my mailbox by 4 pm)