

The Social Construction of Space and Time
Tuesday 4:15-6:15, 6494
Spring 2007

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30 January Introductions

6 February

Kern, Stephen 1994. "Cubism, Camouflage, Silence and Democracy: A Phenomenological Approach," in *NowHere: Space, Time and Modernity* edited by Roger Friedland and Deirdre Boden, (University of California Press).

Schivelbusch, Wolfgang 1987. Policing of Street Lighting, *Yale French Studies* 73: 61-74.

Ross, Kristin 1987. Rimbaud and the Transformation of Social Space, *Yale French Studies* 73: 104-20.

Harvey, David 1989. *The Condition of Postmodernity*, Chapters 16-17: "Time-Space Compression and the Rise of Modernism as a Cultural Force" & "Time-Space Compression and the Postmodern Condition," pp. 260-307 (Blackwell).

Assignment: Read, listen to, watch, look at one of the cultural forms referred to by one of these authors.

13 February

Borst, Arno 1993. *The Ordering of Time*. University of Chicago Press.

20 February

Kern, Stephen 2003. *The Culture of Time and Space 1880-1918*. (2nd edition) Harvard University Press. Preface, Introduction & Chapters 1-5.

Berger, John 1974. *The Look of Things*. (Viking). Selection TBA.

27 February

Kern, Stephen 2003. *The Culture of Time and Space 1880-1918*. (2nd edition) Harvard University Press. Chapters 6-11, Conclusion.

Soja, Edward 1985. "Spatiality and Social Life: Towards a Transformative Retheorization," in *Social Relations and Spatial Structures* edited by Derek Gregory and John Urry, pp. 90-127 (St. Martin's Press).

6 March

Aveni, Anthony 2002. *Empires of Time: Calendars, Clocks, and Cultures*. (revised edition) University Press of Colorado.

13 March

Fabian, Johannes 1983. *Time and the Other: How Anthropology Makes its Object*. Columbia University Press. (Try to read the whole book, but focus especially on Chapters 2 and 3.)

Sparke, Matthew 2005. *In the Space of Theory: Postfoundational Geographies of the Nation-State*, Chapter 4, "The Haunting Ground of the Hyphen: Diversity, Hegemony, and the Spatiality of Democracy," pp. 171-237 (University of Minnesota Press).

Sorkin, Michael 1999. "Introduction: Traffic in Democracy," in *Giving Ground: The Politics of Proximity* edited by Joan Copjec and Michael Sorkin, pp. 1-15 (Verso).

20 March

Lefebvre, Henri 2004. *Rhythmanalysis: Space, Time and Everyday Life*. London and New York: Continuum.

Thompson, E.P. 1967. Time, Work-Discipline, and Industrial Capitalism, *Past and Present* 38(1): 56-97.

27 March

Moran, Joe 2004. History, Memory and the Everyday, *Rethinking History* 8(1): 51-68.

Pred, Allan 1985. "The Social Becomes the Spatial, the Spatial Becomes the Social: Enclosures, Social Change and the Becoming of Places in the Swedish Province of Skåne," in *Social Relations and Spatial Structures* edited by Derek Gregory and John Urry, pp. 337-65 (St. Martin's Press).

Berlant, Lauren 1999. "The Compulsion to Repeat Femininity," in *Giving Ground: The Politics of Proximity* edited by Joan Copjec and Michael Sorkin, pp. 207-32 (Verso).

Steedman, Carolyn Kay 1986. *Landscape for a Good Woman: A Story of Two Lives*. (Rutgers University Press).

3 April & 10 April Spring Break (Breathe!)

17 April

Fabian, Johannes 1996. *Remembering the Present: Painting and Popular History in Zaire*. University of California Press. (with Tshibumba Kanda Matulu). Selections TBA.

Salomon, Charlotte 1998. *Life? Or Theatre?* Zwolle: Waanders Publishers & Jewish Historical Museum, Amsterdam. Selections TBA.

These are both visual representations of history and memory—painted by Matulu and Salomon. Please look through as much of their representations as possible.)

24 April

Zerubavel, Eviatar 2003. *Time Maps: Collective Memory and the Social Shape of the Past*. University of Chicago Press.

1 May

Benjamin, Walter 1969 (1940). “Theses on the Philosophy of History,” in *Illuminations: Essays and Reflections*, pp. 253-64 (Schocken).

Buck-Morss, Susan 2000. *Dreamworld and Catastrophe: The Passing of Mass Utopia in East and West*. MIT Press. Selections TBA.

Jameson, Fredric 1994. *The Seeds of Time*, Chapter 2, “Utopia, Modernism, and Death,” pp. 73-128 (Columbia University Press).

8 May

Edelman, Lee 2004. *No Future: Queer Theory and the Death Drive*. Duke University Press.

Lepselter, Susan 2005. “Why Rachel Isn’t Buried at Her Grave: Ghosts, UFOs, and a Place in the West,” in *Histories of the Future* edited by Daniel Rosenberg and Susan Harding, pp. 257-79 (Duke University Press).

Stewart, Kathleen 2005. “Trauma Time: A Still Life,” in *Histories of the Future* edited by Daniel Rosenberg and Susan Harding, pp. 323-39 (Duke University Press).

15 May

Tsing, Anna Lowenhaupt 2005. *Friction: An Ethnography of Global Connection*. (Princeton University Press).

Katz, Cindi 2001. “On the Grounds of Globalization: A Topography for Feminist Political Engagement.” *SIGNS: Journal of Women in Culture and Society* 26(4): 1213-1234.